

DIARY

Alicia Keys

Moderately

Piano sheet music for 'DIARY' by Alicia Keys. The music is in 4/4 time, treble and bass staves. The melody consists of eighth and sixteenth notes in the treble clef staff, while the bass staff provides harmonic support with eighth and sixteenth notes.

Piano sheet music for 'DIARY' by Alicia Keys. The music continues in 4/4 time. Measure 4 starts with a melodic line in the treble clef staff. Measures 5-7 show a more complex harmonic progression with various chords and rhythmic patterns in both staves.

Piano sheet music for 'DIARY' by Alicia Keys. The music continues in 4/4 time. Measures 8-11 feature a mix of eighth and sixteenth-note patterns in the treble clef staff, with corresponding harmonic patterns in the bass staff.

Piano sheet music for 'DIARY' by Alicia Keys. The music continues in 4/4 time. Measures 12-15 show a continuation of the melodic and harmonic patterns established in the previous measures, maintaining the 'Moderately' tempo.

2

16

This section consists of four measures. The right hand starts with a eighth-note followed by a sixteenth-note pattern. The left hand provides harmonic support with chords. Measures 17-18 show similar patterns, with measure 18 concluding with a half note.

20

This section consists of four measures. The right hand starts with a eighth-note followed by a sixteenth-note pattern. The left hand provides harmonic support with chords. Measures 21-22 show similar patterns, with measure 22 concluding with a half note.

24

This section consists of four measures. The right hand starts with a eighth-note followed by a sixteenth-note pattern. The left hand provides harmonic support with chords. Measures 25-26 show similar patterns, with measure 26 concluding with a half note. A fermata symbol is placed above the staff at the end of measure 26.

28

This section consists of four measures. The right hand starts with a eighth-note followed by a sixteenth-note pattern. The left hand provides harmonic support with chords. Measures 29-30 show similar patterns, with measure 30 concluding with a half note.

32

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure features eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. The fourth measure ends with a half note.

36

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure features eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. The fourth measure ends with a half note.

40

To Coda

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure features eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. The fourth measure ends with a half note.

43

1.

This section consists of four measures. The first measure starts with a quarter note followed by eighth-note pairs. The second measure features eighth-note pairs in the treble and bass staves. The third measure has eighth-note pairs in the treble and bass staves. The fourth measure ends with a half note.

4

47 2.

This section shows measures 47 through 50. The treble clef staff features eighth-note patterns with grace notes, primarily on the A and C strings. The bass clef staff consists of eighth-note chords. Measure 47 starts with a rest followed by a sixteenth note, then eighth-note pairs. Measures 48 and 49 continue this pattern with some variations. Measure 50 concludes with a sixteenth-note ending, indicated by a brace and repeat dots.

51

This section shows measures 51 through 54. The treble clef staff maintains its eighth-note pattern with grace notes. The bass clef staff continues with eighth-note chords. The music remains consistent with the previous section, providing a steady harmonic foundation.

55

This section shows measures 55 through 58. The treble clef staff's eighth-note pattern with grace notes is repeated. The bass clef staff's eighth-note chords provide harmonic support. The musical style remains consistent with the earlier sections.

59

This section shows measures 59 through 62. The treble clef staff's eighth-note pattern with grace notes is maintained. The bass clef staff's eighth-note chords continue to provide harmonic structure. The overall musical flow is smooth and rhythmic.

63 *D.S. al Coda*

Coda

66

70

74

6

78

82

86

89

93

96

Freely

rit.

The image shows a piano sheet music page. The left hand is in the bass clef, with a dynamic marking 'rit.' above it. The right hand is in the treble clef, playing eighth-note chords. The tempo is marked 'Freely'. The page number '7' is in the top right corner.